

HEADPHONES

A SOUND INVESTMENT

For more than sixty years, studio headphones from AKG have been standard items in countless recording studios. While closed-back headphones are used primarily for monitoring in the recording room, semi-open ,phones with their spatial sound are used for mixing down and mastering in the control room. AKG K271s and K240s are well known names in the international studio world.

Vocalists love not only the distinctive sound of AKG headphones but also the superior comfort of the self-adjusting headband. Sound engineers need high-quality monitors, so they prefer AKG headphones as cost-efficient alternatives to expensive monitor speakers and appreciate special features like the automatic on/off switch. Musicians, DJs, and live-sound engineers choose AKG headphones for their proven performance and durability.



< K702

Due to the extremely accurate response and spaciousness of the K702s, these reference studio headphones are the first choice for precision listening, mixing and mastering.

STUDIO HEADPHONES _____ 114

K702
K240 MKII
K141 MKII
K271 MKII
K171 MKII
K99 PERCEPTION
K77 PERCEPTION
K44 PERCEPTION



K702

REFERENCE STUDIO HEADPHONES

PURE PERFECTION

for precision listening, mixing and mastering

The K702s are open-back, circum-aural reference studio headphones for precision listening, mixing and mastering. They combine an extremely accurate response with agility and spaciousness. This is achieved by using revolutionary flat-wire voice coils and a patented Varimotion two-layer diaphragm. A totally open design and a high-performance cable complete these reference headphones.

The K702s comfortable, specially shaped 3D-foam ear pads and a padded genuine-leather headband ensure a perfect fit. They provides a professional mini XLR connector for quick replacement of the cable. The K702s are individually tested and serial-numbered.

- **Around-ear design**
maximum wearing comfort for long work sessions
- **Sophisticated open-back technology**
for spacious and airy sound without compromise
- **Patented Varimotion two-layer diaphragm**
for improved high-frequency range and better performance at low frequencies
- **Unique flat-wire voice coil**
for higher sensitivity, better impulse and treble response
- **Specially shaped 3D-foam ear pads**
for optimum fit and ease of use

Included accessories: Gold Plated Mini Jack Adaptor

Item Number: K702 2458Z00190



K240 MKII

PROFESSIONAL STUDIO HEADPHONES

EVERYBODY'S DARLING

for precision listening, mixing and mastering

The K240 MKII professional circum-aural, semi-open headphones are a long-time standard in studios, in orchestras and on stages around the world. Its advanced Varimotion 30mm XXL transducers deliver solid low end, accurate mids and crystal-clear highs. The semi-open design provides the airiness of open headphones with the powerful bass response of closed designs.

For more than three decades, professional engineers and musicians have made the K240 the most widely used headphones in studios and at live consoles around the world.

- **Around-ear design**
for comfort during long work sessions
- **Semi-open technology**
for solid bass and airy highs
- **Patented Varimotion 30mm XXL transducer**
for accurate signal transfer and great dynamic range
- **Self-adjusting headband**
for optimum fit
- **The choice of professionals around the world**
stage and studio standard for more than two decades

Included accessories: EK500 S Cable, EK300 Cable, Velvet Earpads

Item Number: K240 MKII 2058X00190



K141 MKII

PROFESSIONAL STUDIO HEADPHONES

EASY INTONATION

for superior vocal recordings

The K141 MKII professional semi-open, supra-aural headphones are an advanced version of the legendary K141 headphones, ideal for studio monitoring. The patented 30mm XXL transducers with Varimotion technology deliver higher sensitivity, a wide dynamic range and an incredible SPL. Optimized for single-ear use as well, they deliver familiar sound and makes intonation easy.

The K141 MKII headphones feature gimbal suspended leatherette and velvet ear cups and a self-adjusting headband for great fit and maximum comfort, even in long work sessions. A professional mini XLR connector allows quick replacement of the cable.

- **On-ear, semi-open design**
for solid base and airy highs
- **Optimized for single-ear use**
keeps the familiar sound and makes intonation easier
- **Patented Varimotion 30mm XXL transducer**
for accurate signal transfer and great dynamic range
- **Leatherette and velvet ear pads**
for maximum wearing comfort
- **Self-adjusting headband**
for optimum fit and ease of use

Included accessories: EK500 S Cable, EK300 Cable

Item Number: K141 MKII 2144X00190



K271 MKII

PROFESSIONAL STUDIO HEADPHONES

UNIVERSAL GENIUS

for monitoring, mastering, studio and live sound mixing

The K271 MKIIs are professional circum-aural headphones for studio and live use. They combine the comfort of an over-the-ear design and the benefits of closed-back technology for best possible sound reproduction. The sealed design ensures low signal bleeding into microphones in the studio and maximum isolation for live mixing applications

The K271 MKIIs feature a switch in the headband that mutes the audio just as soon as the headphones are taken off. They provide a professional mini XLR connector for quick replacement of the cable. The package includes a 3m (10ft) straight and 5m (16ft) coiled cable.

- **Around-ear design**
maximum wearing comfort for long work sessions
- **Advanced closed-back technology**
high noise insulation, best possible sound reproduction
- **Auto-mute feature**
mutes headphones when they are taken off
- **Sealed design with lowest signal bleeding**
for vocal and instrument recordings without unwanted spill
- **Self-adjusting headband**
for optimum fit and ease of use

Included accessories: EK500 S Cable, EK300 Cable, Velvet Earpads

Item Number: K271 MKII 2470X00190



K171 MKII

PROFESSIONAL STUDIO HEADPHONES

SMILING FACE

for live sound mixing [FOH] and drummers

The K171 MKII professional supra-aural, closed-back studio headphones provide the highest possible noise insulation, perfect for live sound mixing. In order to support familiar hearing habits, the K171 MKIIs show a slight "smiley face" EQ curve with a little bass and treble boost.

Their well-defined bass reproduction makes the K171 MKIIs the number one playback headphones for demanding bass players and drummers worldwide. The professional mini XLR connector allows quick replacement of the cable. The package includes a 3m (10ft) straight cable, a 5m (16ft) coiled cable, and leatherette and velvet ear pads.

- **On-ear design**
for highest possible noise attenuation
- **Advanced closed-back technology**
high noise insulation for best possible sound reproduction
- **Slight bass and treble boost**
for appealing sound reproduction

Included accessories: EK500 S Cable, EK300 Cable, Velvet Earpads

Item Number: K171 MKII 2908X00190



K99 Perception

HIGH-PERFORMANCE HEADPHONES

VALUE FOR MONEY

for project studios and rehearsals

The K99 Perception circum-aural, semi-open headphones combine excellent sound quality and an astounding price/performance ratio. Their large, high-performance 40mm (1-7/12") speakers provide a natural, uncolored sound, ideal for project studios.

The K99 Perception features gimbal-suspended leatherette ear cups for easy cleaning. The self-adjusting, lightweight headband ensures a pleasant fit for long hours. The K99s come with a 3m (9-3/4ft) fixed, straight cable, including convertible jack plug.

- **Around-ear, semi-open design**
for well-balanced sound quality
- **Large, high-performance 40mm (1-7/12") speakers**
provide a natural, uncolored sound.
- **Extremely lightweight**
for excellent comfort
- **Leatherette ear pads**
for easy cleaning

Item Number:
K99 Perception 6000H09230



K77 Perception

STUDIO HEADPHONES

CONVINCINGLY POWERFUL

for project studios and rehearsals

The K77 Perception circum-aural, semi-closed headphones provide powerful sound at an amazing value, perfect for home and project studios. These closed-back headphones are an all-around performer, offering an accurate listening experience.

K77 Perception headphones include comfortable leatherette ear pads and a self-adjusting headband, allowing extended wear without discomfort. They come with a 3m (9.8ft), fixed, straight cable, including convertible jack plug.

- **Around ear, semi-closed design**
for high comfort
- **Large, high-performance 40mm (1.6") speakers**
provide a powerful and convincing sound
- **Extremely lightweight**
for excellent comfort

Item Number:
K77 Perception 6000H09210



K44 Perception

STUDIO HEADPHONES

FEEL LIKE A PRO

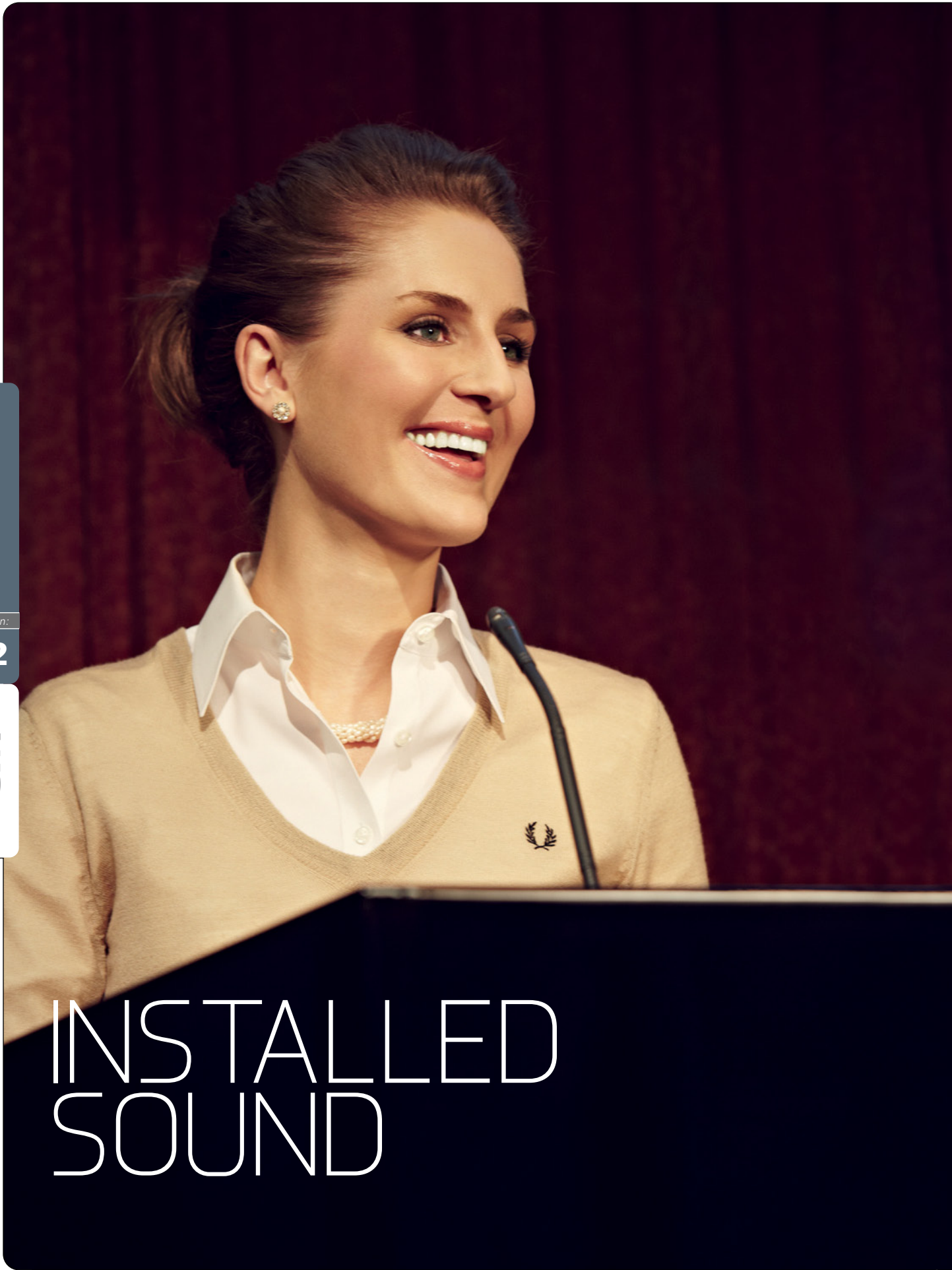
for project studios and rehearsals

The K44 Perception circum-aural, semi-closed headphones provide excellent sound with a powerful low end and clean highs. They offer pure listening experience for different applications, like project studios and home recording.

The K44 Perception headphones include comfortable leatherette ear pads and a self-adjusting headband that allow extended wear without discomfort. They come with a 2.5m (8ft), fixed, straight cable including convertible jack plug.

- **Around-ear, semi-closed design**
for high comfort
- **Solid bass and clean highs**
for well-balanced sound quality
- **Leatherette ear pads**
for easy cleaning

Item Number:
K44 Perception 6000H09170



INSTALLED SOUND

THE INVISIBLE SOUND SYSTEM

AKG Special Products keep a low profile as they do their job day after day in international conference venues, national assembly halls, memorials and theaters as well as busy airports, shopping malls and stadiums.

AKG gooseneck microphones produce perfect results for every speaker, even the less-experienced person. The rugged AKG Discreet Acoustics Modular Series microphones, highly appreciated for their durability, reliability and flexibility, have become an international industry standard.

Boundary microphones are used where close-miking of voices would be difficult. AKG/Crown offers the widest choice of boundary microphones. Lavalier microphones are comfortable to wear and easy to attach to the users' clothes.

Automatic microphone mixers ensure that the microphone signals come across with ultimate clarity and intelligibility. The AKG CS5 conference system is the perfect choice for any event, from large international conferences to local panel discussions. AKG has mastered even the toughest challenges for decades, because in conferencing, not a word must go unheard.



<PCC160

The PCC160 is an industry-standard stage floor microphone. The reference boundary layer microphone withstands up to 120dB SPL without distortion and delivers a wide, smooth frequency response.

| | | | |
|---------------------------------|--------------------------------------|--|----------------------|
| GOOSENECK MICROPHONES _____ 120 | BOUNDARY LAYER MICROPHONES _____ 231 | HEAD-WORN / LAVALIER MICROPHONES _____ 136 | AUTO MIXER _____ 142 |
| ARCHITECTURAL MICROPHONE SERIES | C547 BL | HC577 L | DMM4/2/4 |
| GN | PCC160 | C544 L | DMM4/2/2 |
| GN E | PZM30 D | CK97 | |
| GN ESP | PZM6 D | CK77 WR | CS5 _____ 144 |
| GN E5 PIN | PCC170 | C417 L | CS5 BU |
| GN155 SET | PCC130 | CK99 L | CS5 DU |
| HM1000 | PZM185 | | CS5 VU |
| CK33 | MB3 | | CS5 IU |
| CK32 | MB4 | PAGING MICROPHONES _____ 140 | CS5 IRT |
| CK31 | CBL410 PCC | DST99 S | CS5 IRR7 |
| CK47 | CBL99 | D58 E | CS5 CU50 |
| CK80 | SOUND GRABBER II | DGN99 | K20 |
| CGN99 C | C562 CM | | CS5 SOFTWARE |
| CGN99 H | PZM10 | | CS5 COMPONENTS |
| CHM99 BLACK | PZM11 | | |
| | PZM11 LL WR | | |

ARCHITECTURAL MICROPHONE SERIES



REFERENCE CUSTOMIZABLE GOOSENECK MICROPHONE FAMILY

Architectural Series microphones will match any interior design perfectly. A variety of capsule body styles, goosenecks in selectable lengths, various colors and finishes are available.

The Architectural Series microphones use the same transducers as the classic AKG Blue Line microphones famous for ruler-flat frequency response, low self-noise, and consistent studio-grade polar patterns.

All capsules use the tried and tested bayonet coupling of the AKG Blue Line Series. It allows every capsule to be replaced quickly and easily. The self-cleaning contacts of the bayonet coupling maintain perfect signal integrity even after years of use in hostile environments. Architectural Series goosenecks are the same proven modules as those available for the industry standard Discreet Acoustics Modular Series.

A choice of 14 different mounting modules, a broad range of installation accessories makes installing and positioning the microphones child's play at any venue. All shock mounts are made of a special rubber mixture with a high damping factor for reliable minimization of mechanical noise.

It has never been possible to customize a microphone that blends in perfectly with any architecture before! It just takes 4 easy step to design your own microphone.

- **More than 6,840 different body styles** for unlimited freedom of design
- **RFi Shild technology** for high resistance to RF interference
- **Self-cleaning bayonet coupling system** prevents contact problems and ensure extra long life
- **3 different polar patterns** to match different room acoustics
- **Flat frequency response** for excellent acoustic performance

DESIGNING YOUR PERSONAL MIC WAS NEVER SO MUCH FUN!

It is very easy to assemble your individual gooseneck microphone with the online configurator: Select the acoustics, design and required technology for your project and see the results immediately.

www.ake.com



STEP 1: SELECT THE PICKUP PATTERN

Three high quality Blue Line Series studio microphone capsules with different pickup patterns have been specifically styled for the Architectural Series to provide the perfect choice for any kind of room acoustics and every microphone position.

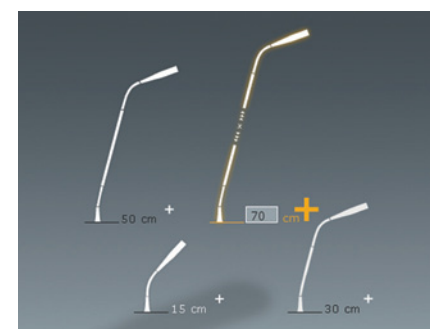
Blue Line microphones are used by professionals in the motion picture, recording, broadcasting, and sound reinforcement industries worldwide. Their ultra-light diaphragms reduce mechanical noise to a minimum. High rejection of RF and electromagnetic interference make these capsules ideal tools for every application.

Read more about the Blue Line Series on page 18.



STEP 2: SELECT THE BODY STYLE

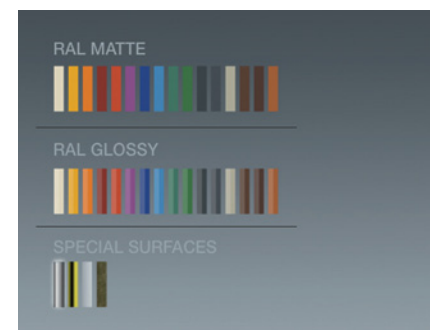
Each capsule is available in five different body styles from soberly geometrical to softer, rounder shapes, so Architectural Series microphones will perfectly match any environment. Responding to the needs and imagination of architects and designers, all Architectural Series capsule modules are available in five different body styles.



STEP 3: SELECT THE GOOSENECK MODULE

Installation requirements and possibilities vary from venue to venue. For mobile use on a table stand, permanent installation in a conference table, with an automatic microphone mixer, or on a discussion system microphone station, the Architectural Series installation modules provide a perfect solution for every application. No matter whether you will mount the microphone on a lectern or conference table, the Architectural Series provides a gooseneck of suitable length. All you need to do is specify the required length when ordering.

Read more about the gooseneck modules on page 100.



STEP 4: SELECT THE COLOR OR FINISH

Architectural Series microphones are available in different colours and finishes and fit in perfectly with any environment. Here are some examples:



GN

HIGH-PERFORMANCE
GOOSENECK MODULE

RUGGED AND DISCREET

for permanent installations

The modular series GN gooseneck modules for permanent screw-on installation are available in three different lengths: 15cm (6in), 30cm (12in), 50cm (20in).

Except for the GN30 OC with unterminated cable ends, all come with an in-line XLR phantom power adapter with integrated 250Hz bass rolloff, LED ring and ON/OFF jumper. A mini XLR connector eliminates the need for large holes in the furniture or time-consuming soldering work during installation.

The gooseneck module fits all modular series capsules, CK31, CK32, CK33, CK47 and CK80, via highly reliable contacts.



GN E

HIGH-PERFORMANCE
GOOSENECK MODULE

SAFE AND SOUND

for fixed and mobile applications

The modular series GN E gooseneck modules for fixed and mobile installation come with an integrated XLR phantom power adapter with 250Hz bass rolloff, LED ring and ON/OFF jumper. It connects to any standard mixer input with 9V – 52V power supply.

The modular series GN E gooseneck modules are available in three different lengths: 15cm (6 in), 30cm (12 in), 50 cm (20 in). They work perfectly with the extensive range of mounting accessories available in the AKG catalog.

The gooseneck module fits all modular series capsules, CK31, CK32, CK33, CK47 and CK80, via highly reliable contacts.



GN ESP

HIGH-PERFORMANCE
GOOSENECK MODULE

INTERACTIVE MOBILITY

for fixed and mobile applications

The modular series GN ESP gooseneck modules for fixed and mobile installation features a programmable mute switch that can be set to various functions, e.g. on/off, push-to-talk or push-to-mute. Together with the clearly visible LED ring for MIC ON/OFF indication, the GN ESP modules can serve perfectly as a small-discussion system.

The GN ESP gooseneck modules are available in three different lengths: 15cm (6in); 30cm (12in) and 50cm (20in). The electronic circuit design provides high immunity to radio-frequency interference.

The gooseneck module fits all modular series capsules, CK31, CK32, CK33, CK47 and CK80, via highly reliable contacts.

- **Discreet, screw-on mounting module** for permanent installations
- **Detachable phantom power adapter** eliminates time-consuming soldering work
- **Special mounting accessories included** for quick and hassle-free installation
- **Extremely rugged gooseneck construction** for an extra-long life of reliability and stability
- **Highly reliable contacts for capsule modules** prevent contact problems, ensure extra-long life

Included accessories: Screw Set GN

Item Number:

| | | |
|---------|------------|-------------|
| GN15 | 2765H00010 | 160mm/6.3in |
| GN30 | 2765H00030 | 305mm/12in |
| GN30 OC | 2765H00050 | 305mm/12in |
| GN50 | 2765H00080 | 500mm/20in |

- **Gooseneck with XLR connector module** for quick setup and takedown
- **Integrated phantom power adapter** connects to any standard mixer
- **Integrated LED ring indicator** for full control of the system status
- **Switchable bass rolloff** for reduction of body noise and proximity effect
- **Highly reliable contacts for capsule modules** prevent contact problems and ensure extra-long life

Included accessories:

PS3 F-lock Panel-mount connector,
Screw Set GN

Item Number:

| | | |
|--------|------------|-------------|
| GN15 E | 2765H00020 | 160mm/6.3in |
| GN30 E | 2765H00040 | 305mm/12in |
| GN50 E | 2765H00090 | 500mm/20in |

- **Programmable on/mute/off switch** offers basic discussion system functions
- **Gooseneck with XLR connector module** for quick setup and takedown
- **Programmable LED ring indicator** provides clearly visible MIC ON/OFF indication
- **Switchable bass rolloff** for reduction of body noise and proximity effect
- **RFi Shield technology** provides high immunity to radio-frequency interference

Included accessories:

PS3 F-lock Panel-mount connector,
Screw Set GN

Item Number:

| | | |
|----------|------------|-------------|
| GN15 ESP | 2765H00450 | 160mm/6.3in |
| GN30 ESP | 2765H00460 | 305mm/12in |
| GN50 ESP | 2765H00470 | 500mm/20in |



GN E 5Pin

HIGH-PERFORMANCE
GOOSENECK MODULE

UNRIVALED FLEXIBILITY

for fixed and mobile applications

The GN E 5Pin high-performance gooseneck modules for fixed and mobile installation provide a five-pin XLR connector that allows the audio signal and the control voltage for the LED ring to be fed separately. Thus, the LED ring can be activated remotely by, for example, a logic output from any automatic mixer. The LED ring is extra-large for enhanced visibility.

The modular series GN E five-pin gooseneck modules are available in three different lengths: 15cm (6in), 30cm (12in) and 50cm (20in).

The gooseneck module fits all modular series capsules, CK31, CK32, CK33, CK47 and CK80, via highly reliable contacts.



GN155 Set

HIGH-PERFORMANCE
GOOSENECK FLOOR STAND

SMART SOLUTION

for on-stage use or in front of a lectern

The GN155 is a 155cm (4ft 11in) gooseneck module with a heavy, shock-mounted floor stand, suitable for stand-alone use on stages or placed in front of a lectern.

A supplied screw-on extension tube can be used to raise the microphone for tall users and in choir applications. The GN155 has an attached 10m (33ft) cable with XLR phantom power adapter. It is excellently suited for use as a lectern microphone in houses of worship and meeting halls.

The gooseneck module fits all modular series capsules, CK31, CK32, CK33, CK47 and CK80, via highly reliable contacts.



HM1000

HIGH-PERFORMANCE
HANGING MODULE

HANG LOOSE

for use in houses of worship and theaters

The HM1000 is used to fly microphones from the ceiling to pick up music or speech in houses of worship and conference rooms and on theater stages. The HM1000 provides a 10m (33ft) cable, specially treated to reduce twisting, even if the environment temperature varies. A spring steel hanging clamp for precise microphone alignment keeps the microphone securely in position.

A switchable LED ring helps the sound engineer in monitoring system function during the soundcheck.

The gooseneck module fits all modular series capsules, CK31, CK32, CK33, CK47 and CK80, via highly reliable contacts.

- **Gooseneck with 5-pin XLR connector module** for remote control of integrated LED ring
- **Extra-large LED ring indicator** provides enhanced visible MIC ON/OFF indication
- **Switchable bass rolloff** for reduction of body noise and proximity effect
- **Extremely rugged gooseneck construction** for an extra-long life of reliability and stability
- **Highly reliable contacts for capsule modules** prevent contact problems and ensure extra-long life

Included accessories: Screw Set GN

Item Number:

| | | |
|-------------|------------|-------------|
| GN15 E 5Pin | 2765Z00390 | 160mm/6.3in |
| GN30 E 5Pin | 2765H00400 | 305mm/12in |
| GN50 E 5Pin | 2765Z00410 | 500mm/20in |

- **Low-profile floor stand gooseneck module** for permanent installations and mobile applications
- **Extremely rugged gooseneck construction** for an extra-long life of reliability and stability
- **Quick-absorbing rubber shock mount** for optimum suppression of structure-borne noise
- **Highly reliable contacts for capsule modules** prevent contact problems and ensure extra-long life
- **Optional extension tube available** raises the microphone for tall users or choir pickup

Included accessories: ST305 Table stand

Item Number: GN155 Set 2765H00180

- **Mounting module for hanging microphones** for unobtrusive pickup in difficult places
- **Twist-free 10m cable included** to fix and secure the designated mic position
- **Highly reliable contacts for capsule modules** prevent contact problems and ensure extra-long life
- **Special mounting accessories included** for quick and hassle-free installation
- **Integrated LED ring indicator** for full control of the installation status

Item Number: HM1000 2765H00100



CK33

HIGH-PERFORMANCE
CONDENSER CAPSULE



FULL FOCUS

for use in conference and house-of-worship applications

The CK33 is a high-performance hypercardioid condenser capsule and a good choice in situations when noise comes from the sides or people talk into the microphone from greater distances.

The CK33 capsule is integrated into rugged metal housing and fits any mounting module of the modular series. To prevent contact problems, the capsule is equipped with large-area, self- cleaning, gold-plated contacts with deep threads to prevent misalignment and ensure extra-long life. The package includes a special two-part windscreen, which reduces wind and pop noise.



CK32

HIGH-PERFORMANCE
CONDENSER CAPSULE



OMNISENSITIVE VIRTUOSO

for use in theater and surveillance applications

The CK32 is a high-performance omnidirectional condenser capsule and an excellent choice for situations requiring ambience pickup like surveillance and recording applications.

The CK32 capsule is integrated into a rugged metal housing and fits any mounting module of the modular series. To prevent contact problems the capsule is equipped with large-area, self- cleaning, gold-plated contacts with deep threads to prevent misalignment and ensure extra-long life. The package includes a special two-part windscreen, which reduces wind and pop noise.



CK31

HIGH-PERFORMANCE
CONDENSER CAPSULE



ALL-ROUND GENIUS

for use in conference and house-of-worship applications

The CK31 is a high-performance condenser capsule with a wide, cardioid polar pattern, especially designed for inexperienced speakers and applications where more than one person uses the microphone in turn.

The CK31 capsule is integrated in a rugged metal housing and fits any mounting module of the modular series. To prevent contact problems, the capsule is equipped with large-area, self-cleaning, gold-plated contacts with deep threads to prevent misalignment and ensure extra-long life. The package includes a special two-part windscreen, which efficiently reduces wind and pop noise.

- **Highly efficient 2-in-1 windscreen**
reduces wind and pop noise
- **Wide frequency range**
for a speech-optimized audio performance
- **Hypercardioid polar pattern**
eliminates noise from the sides
- **95° pickup angle**
perfect when people talk from greater distances
- **Highly reliable capsule contacts**
prevent contact problems and ensure extra-long life

Included accessories: W30 Windscreen

Item Number: CK33 2765X00220

- **Highly efficient 2-in-1 windscreen**
reduces wind and pop noise
- **Wide frequency range**
for a speech-optimized audio performance
- **Omnidirectional polar pattern**
high sensitivity in all directions
- **360° pickup angle**
for ambient recording and surveillance applications
- **Highly reliable capsule contacts**
prevent contact problems and ensure extra-long life

Included accessories: W30 Windscreen

Item Number: CK32 2765H00210

- **Cardioid polar pattern**
eliminates noise from the rear side
- **125° pickup angle**
for inexperienced or very vivacious speakers
- **Highly reliable capsule contacts**
prevent contact problems and ensure extra-long life
- **Highly efficient two-in-one windscreen**
reduces wind and pop noise equally
- **Wide frequency range**
for a speech-optimized audio performance

Included accessories: W30 Windscreen

Item Number: CK31 2765H00200



CK47

HIGH-PERFORMANCE
SHOTGUN CONDENSER CAPSULE



SUMMIT OF SOUND

for use in conference, house-of-worship and theater applications

The CK47 is a high-performance condenser capsule with an 80° pickup angle, studio-quality audio and clean off-axis response. It is an ideal tool for inexperienced speakers and wherever professional studio sound is required.

The CK47 capsule is integrated into rugged metal housing and fits any mounting module of the modular series. To prevent contact problems, the capsule is equipped with large-area, self- cleaning, gold-plated contacts with deep threads to prevent misalignment and ensure extra-long life. The CK47 comes complete with a W70 windscreen that reduces wind and pop noise.

- **Highly reliable capsule contacts**
prevent contact problems and ensure extra-long life
- **Highly efficient 2-in-1 windscreen**
reduces wind and pop noise
- **Tight, hypercardioid polar pattern**
eliminates noise from the sides
- **80° pickup angle**
for inexperienced speakers and greater distances
- **Legendary AKG C747 sound**
for studio-quality audio performance

Included accessories: W70 Windscreen

Item Number: CK47 2765Z00230



CK80

HIGH-PERFORMANCE
SHOTGUN CONDENSER CAPSULE



FOCUS OF THE PUBLIC

for use in conference, house-of-worship and theater applications

The CK80 high-performance shotgun capsule provides an 80° pickup angle and offers a speech-optimized frequency response. It offers an unbeatable price/performance ratio and good speech intelligibility in acoustically critical applications.

The CK80 capsule fits any mounting module of the modular series. To prevent contact problems, the capsule is equipped with large-area, self- cleaning, gold-plated contacts with deep threads to prevent misalignment and ensure extra-long life. The CK80 comes complete with a professional windscreen that reduces wind and pop noise.

- **Tight, hypercardioid polar pattern**
eliminates noise from the sides
- **Speech-optimized frequency response**
for excellent intelligibility in acoustically critical environments
- **Highly reliable contacts for capsule modules**
prevent contact problems and ensure extra-long life

Included accessories: W80 Windscreen

Item Number: CK80 2765Z00240



CGN99 C

CONDENSER GOOSENECK MICROPHONES



OPEN TO THE PUBLIC

for conference and house-of-worship applications

The CGN99 C/S and CGN99 C/L, part of the 99 family, are condenser gooseneck microphones with a cardioid polar pattern. They are specially designed for inexperienced speakers who talk into the microphone from widely varying angles.

The rugged gooseneck is available in two different lengths (C/S: 30cm (12in); C/L: 50cm (20in) and ideal for fixed and mobile installations. CGN99 C/S and CGN99 C/L come with an integrated XLR phantom power adapter with 250Hz bass rolloff. The phantom power adapter connects to any standard mixer input with 9V to 52V power supply.

- **Compact solution**
for plug and play
- **Cardioid polar pattern**
eliminates noise from the rear side
- **Two different gooseneck lengths**
30cm (C/S) or 50cm (C/L) available

Included accessories: Windscreen

| | | | |
|--------------|------------|------------|--|
| Item Number: | | | |
| CGN99C/Large | 2965H00130 | 580mm/23in | |
| CGN99C/Small | 2965H00110 | 380mm/15in | |



CGN99 H

CONDENSER GOOSENECK MICROPHONES



CLOSER TO THE SOURCE

for conference, lecture and house-of-worship applications

The CGN99 H/S and CGN 9 H/L, part of the 99ers family, are condenser gooseneck microphones with a hypercardioid polar pattern. They are a good choice for all situations when unwanted noise arrives from the sides or where people talk into the microphone from greater distances.

The rugged gooseneck is available in two different lengths (C/S: 30cm (12in); C/L: 50cm (20in) and ideal for fixed and mobile installations. CGN99 H/S and CGN99 H/L come with an integrated XLR phantom power adapter with 250Hz bass rolloff. The phantom power adapter connects to any standard mixer input with 9V to 52V power supply.

- **Compact solution**
for plug and play
- **Hypercardioid polar pattern**
perfect where people talk from greater distances
- **Two different gooseneck lengths**
30cm (C/S) or 50cm (C/L) available

Included accessories: Windscreen

| | | | |
|--------------|------------|------------|--|
| Item Number: | | | |
| CGN99H/Large | 2965X00140 | 580mm/23in | |
| CGN99H/Small | 2965X00120 | 580mm/23in | |



CHM99

HANGING MICROPHONE MODULE



BLACK AND WHITE

for use in houses-of-worship, conference rooms and theaters

The CHM99, part of the 99ers family, is a hanging microphone module with cardioid polar pattern, used to record music or speech in houses of worship, conference rooms or on theater stages. The CHM99 is available in black or white.

A 10m (33ft) special cable that is treated specially to reduce twisting to a minimum and a spring steel hanging clamp for precise microphone alignment will keep the microphone securely in its position. The attached phantom power adapter connects to any standard mixer input with 9V to 52V power supply.

- **Compact solution**
for plug and play
- **Wide pickup angle**
for unobtrusive pickup in difficult places
- **Twist-free cable**
to fix and secure the designated mic position
- **Spring steel hanging clamp included**
for quick and hassle-free installation
- **Available in black and white**
blends perfectly into its environment

Included accessories: Windscreen

| | |
|--------------|------------|
| Item Number: | |
| CHM99 Black | 2965H00150 |
| CHM99 White | 2965H00160 |



C547 BL

PROFESSIONAL BOUNDARY
LAYER MICROPHONE



LIVE ON STAGE

for houses of worship, theater and bass drum recording

The C547 is a hypercardioid professional boundary layer microphone. The rugged, non-crush case and a switchable bass-cut filter make the C547 an ideal choice for tough on-stage assignments. Using PCC® (Phase Coherent Cardioid®) technology with hypercardioid polar pattern, the microphone provides high directivity and neutral sound. The C547 is built on the same acoustical components as the legendary C747 V11.

Primarily designed for use in houses of worship, theaters and conferencing, the C547 BL is also a good choice for miking kick drums and other instruments. The highly efficient RFI-Shield technology substantially reduces interference noise due to electromagnetic pollution.

- **Hypercardioid polar pattern**
for maximum rejection of disturbing signals
- **Acoustics based on C747 V11**
for wide, smooth frequency response
- **RFI-Shield technology**
reduces interference noise due to electromagnetic pollution
- **Rugged, low profile housing**
withstands the rigors of the stage
- **Paintable grille assembly**
to blend in with stage decoration

Included accessories: W547 Windscreen

Item Number: C547 BL 2447Z00010



PCC160

PROFESSIONAL BOUNDARY
LAYER MICROPHONE



GREAT ACT

theater on stage

The PCC160 is a professional boundary layer microphone and an industry standard stage floor microphone. It's capable of withstanding up to 120dB SPL without distortion. A bass-tilt switch allows the user to tailor the low-end response for particular applications.

PCC® (Phase Coherent Cardioid®) technology uses diaphragms so small that any phase cancellations are above the audible range. This results in a wide, smooth frequency response free of phase interference. The PCC160 uses a supercardioid polar pattern that improves gain before feedback and reduces unwanted room noise from the rear.

- **Supercardioid polar pattern**
for impressive gain before feedback
- **PCC® (Phase Coherent Cardioid®) technology**
for a wide, smooth frequency response
- **Three-position bass-tilt switch**
for optimized body noise suppression
- **Extremely low profile**
for inconspicuous placement on the stage floor
- **Finely crafted, rugged housing**
to withstand the rigors of the stage

Item Number: PCC160 3332H00010



PZM30 D

HIGH-PERFORMANCE
HEMISPHERICAL BOUNDARY LAYER
MICROPHONE

LIVIN' ON THE EDGE

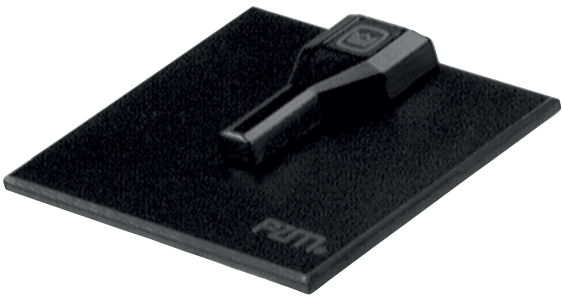
houses of worship, on stage recording and broadcasting

The PZM30 D high-performance hemispherical boundary layer microphone is a Pressure Zone Microphone® designed for professional recording, sound reinforcement and broadcasting. The capsule is mounted in the “pressure zone,” an area where direct sound and reflected sound are in phase, which provides a 6dB higher sensitivity.

Two selectable frequency responses (flat/rising) provide greater flexibility in mic placement and sonic character. The rising position of the frequency switch adds brilliance and a crisp attack on percussion, drums, or piano. The PZM30 D comes in a very rugged, low-profile, metal housing with detachable cable that makes it sturdy and reliable for heavy duty applications.

- **Hemispherical polar pattern,**
for intelligible pickup of sound from any direction
- **PZM® (Pressure Zone Microphone®) technology**
prevents sound coloration from surface reflections
- **Switchable dual-frequency response**
for greater flexibility in mic placement and sonic character
- **Rugged, low-profile housing**
withstands the rigors of the stage
- **Detachable cable**
easy to install and service

Item Number: PZM30 D 3323H00010



PZM6 D

HIGH-PERFORMANCE
HEMISPHERICAL BOUNDARY LAYER
MICROPHONE

SMALL BUT MIGHTY

music-recording, on stage and broadcast applications

The PZM6 D high-performance hemispherical boundary layer microphone is designed for many applications, from miking full orchestras or individual musical instruments to security or teleconferencing, as well as film and video productions. A very small metal housing makes the PZM6 D even more inconspicuous than the PZM30 D.

Two selectable frequency responses (flat/rising) provide greater flexibility in mic placement and sonic character. The rising position delivers bright sound without boosting high frequencies on the recording console. The flat position provides a smooth, flat, high-frequency response for natural sound reproduction. The PZM6 D provides a professional XLR connector on a fixed cable.

- **Hemispherical polar pattern,**
for intelligible pickup of sound from any direction
- **PZM® (Pressure Zone Microphone®) technology**
prevents sound coloration from surface reflections
- **Switchable dual-frequency response**
for enhanced flexibility in mic placement and sonic character
- **Small, lightweight metal housing**
for mobile and studio applications
- **Fixed cable with XLR connector**
for easy handling

Item Number: PZM6 D 3322H00010



PCC170

PROFESSIONAL BOUNDARY
LAYER MICROPHONE



TAKING CARE OF BUSINESS

for conference and house-of-worship applications

The PCC170 and the PCC170 SW are professional boundary layer microphones with supercardioid polar pattern to minimize background noise and feedback. The microphones are designed for use on boardroom tables or lecterns. Both microphones provide a bass-tilt switch, allowing the user to tailor the low-end response and to reduce subsonic noise. The included RFI suppression ensures trouble-free operation even with active cell phones nearby.

The PCC170 SW has a silent-operating programmable membrane switch that can be configured for touch on/off, momentary on or momentary off. For easy installation, both microphones offer an XLR connector and a detachable cable.

- **Supercardioid polar pattern**
offers high gain before feedback
- **PCC® (Phase Coherent Cardioid®) technology**
for optimum speech intelligibility
- **Three-position bass-tilt switch**
for optimized suppression of subsonic noise
- **Silent-operating on/off switch (PCC170 SW only)**
to reduce the number of simultaneously open mics
- **Detachable cable**
easy to install and service

Item Number:

PCC170 3331H00010
PCC170 SW 3330H00010 With mute switch



PCC130

HIGH-PERFORMANCE BOUNDARY
LAYER MICROPHONE



MAKE YOUR STATEMENT

conference, courtroom and distance-learning applications

The PCC130 and the PCC130 SW are cardioid boundary layer microphones of professional quality that, due to their small size, fit perfectly on small tables. Thanks to a low self-noise and very high sensitivity, the microphone reproduces even distant voices clearly and naturally. A bass-tilt switch allows the user to tailor the low-end response and to reduce subsonic noise.

The PCC130 SW has a silent-operating programmable membrane switch that can be configured for touch on/off, momentary on or momentary off. A high-intensity LED lights when the unit is on. For easy installation, both microphones offer an XLR connector and a detachable cable.

- **Cardioid polar pattern**
reduces background noise and feedback
- **PCC® (Phase Coherent Cardioid®) technology**
for optimum speech intelligibility
- **Three-position bass-tilt switch**
for optimized suppression of subsonic noise
- **Silent-operating on/off switch (PCC130 SW only)**
to reduce the number of simultaneously open mics
- **Detachable cable**
easy to install and service

Item Number:

PCC130 3334H00010
PCC130 SW 3333H00010 With mute switch



PZM185

HEMISPHERICAL BOUNDARY LAYER MICROPHONE



BLENDS IN PERFECTLY

broadcast and video production

The PZM185 is a Pressure Zone Microphone® designed for applications such as group discussions, interviews, broadcast and home video production. The paddle can be detached, which makes it nearly invisible when mounted on tables, floors, walls, lectern or cameras.

The PZM185 is powered either by an internal AAA 1.5V battery or 12V – 48V phantom power. It provides a wide, smooth frequency response and it is protected against static and RFI. The XLR output is balanced and low-impedance, which allows long cable runs without hum pickup or high-frequency loss.



MB3

HIGH-PERFORMANCE, FLUSH-MOUNT BOUNDARY LAYER MICROPHONE



SPREAD THE WORD

conference, meeting-room and security applications

The MB3 is a high-performance, miniature boundary microphone for flush-mount installation. Thanks to its supercardioid pickup pattern, the MB3 greatly reduces ambient noise and pickup of room reverberation. The result is a clearer, more intelligible sound for applications such as teleconferencing, distance learning, boardrooms, courtrooms and security.

The MB3 provides a three-pin XLR-type, low-impedance, balanced mic-level output and is powered by 12V – 48V phantom power.



MB4

MINIATURE BOUNDARY LAYER MICROPHONE



LITTLE BIG MIC

house-of-worship, conference and ticket-window applications

The MB4 is a miniature boundary microphone for table-top installation. Thanks to its supercardioid pickup pattern, the MB4 greatly reduces ambient noise and pickup of room reverberation. The result is a clearer, more intelligible sound for applications such as teleconferencing, distance learning, boardrooms and courtrooms.

The MB4 has an attached cable leading to an XLR-type output connector with built-in mic electronics. It is powered by 12V – 48V phantom power and is low-impedance balanced.

- **Hemispherical polar pattern**, for clear, intelligible pickup of speech
- **Universal power concept** works with battery or phantom power
- **Low-impedance XLR-type output** connects to any professional input

Item Number: PZM185 3324H00010

- **Supercardioid polar pattern** offers high gain before feedback
- **PCC® (Phase Coherent Cardioid®) technology** for optimum speech intelligibility
- **Miniature design** virtually disappears when installed
- **LED indicator** for clear mic on/off notification
- **Mounts easily into tabletops, walls and ceilings** for fixed applications

Item Number: MB3 3336H00010

- **Supercardioid polar pattern** offers high gain before feedback
- **PCC® (Phase Coherent Cardioid®) technology** for optimum speech intelligibility
- **Removable grille assembly** can be painted to blend in with the furniture
- **LED indicator** for clear mic on/off notification
- **Balanced, low-Z output** prevents hum and high-frequency loss

Item Number: MB4 3335H00010



CBL410 PCC

PC MICROPHONE



CONNECTS THE WORLD

for VoIP and teleconferencing applications

The CBL410 PCC is a microphone for use with any PC or laptop. It improves audio quality when conferencing via VoIP. The microphone reproduces the voice with a clear and natural sound. With its 3.5mm stereo jack, it is a real plug-and-play device. No drivers are needed.

Its cascading capability makes the CBL410 PCC the perfect tool for single-person usage in the office and/or multiperson usage in a meeting room. This microphone provides optimum intelligibility and audio quality for your meetings.

- **Cascadable** for multiperson use
- **Plug and play** 3.5mm jack connector, no software drivers needed
- **Universal power concept** works with power from PC's mic input

Item Number:
CBL410 PCC Black 3177H00010
CBL410 PCC White 3177H00020



CBL99

HEMISPHERICAL BOUNDARY LAYER MICROPHONE



WHAT A BARGAIN

for recording applications

The CBL99 is a hemispherical boundary layer microphone designed to deliver superior results for a multitude of recording applications.

The CBL99 is small, lightweight and easy to place. Since the transducer sits in a metal plate only 5mm (0.2 in) thick, the plate doesn't interfere with or color the sound. Frequency response is very uniform within its hemisphere, and it captures the "room sound" of an instrument very accurately.

The CBL99 requires 9V – 52V phantom power. Its output is unbalanced via a professional XLR connector with switchable bass-cut filter.

- **Studio-quality microphone capsule** offers a sensational price/performance ratio
- **High sensitivity and low self-noise** to ensure generous headroom in critical situations
- **Extremely small and inconspicuous** for mobile and installed solutions

Item Number: CBL99 2762X00110



Sound Grabber II

HEMISPHERICAL BOUNDARY LAYER MICROPHONE



I'M ALL EARS

home-video production

The Sound Grabber II hemispherical boundary layer microphone utilizes Pressure Zone Microphone® technology in which sound waves reinforce themselves in the area nearest a flat surface. Thus, the Sound Grabber II will pick up sounds at distances with clarity while speakers or vocalists can move freely around the microphone without their tone quality changing.

The Sound Grabber II is powered by an internal AAA 1.5V battery. The 3.5mm jack output is unbalanced and of mid impedance, which allows it to connect directly to cameras and recorders.

- **Universal power concept** works with battery or phantom power
- **Mid-impedance phone connector type output** perfectly fits cameras and recording gear
- **Detachable boundary "paddle"** for very low profile mounting

Item Number: Sound Grabber II 3321H00010



C562 CM

PROFESSIONAL FLUSH-MOUNT
BOUNDARY LAYER MICROPHONE



INVISIBLE EAR

for recording, courtroom, surveillance and security applications

The C562 CM is a professional flush-mount boundary microphone, designed for permanent, “invisible” mounting in ceilings, walls, tables and stages. Owing to its high sensitivity, the C562 CM is characterized by excellent clarity and a consistent pickup anywhere around the mic.

The C562 CM is a perfect tool for surveillance or live recording. The included XLR phantom power adapter connects to the microphone cable through a miniature connector, so installation holes can be smaller than the diameter of the phantom power adapter.



PZM10

PROFESSIONAL FLUSH-MOUNT
BOUNDARY LAYER MICROPHONE



INCONSPICUOUS ASSISTANT

for ticket-window, courtroom and security applications

The PZM10 and PZM10 LL, part of the Pressure Zone Microphone® line, are designed for security, surveillance, and conference-table use. The special housing design allows the microphones to be mounted into tables, walls or ceilings easily and inconspicuously.

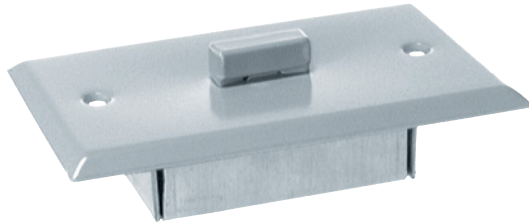
Using Pressure Zone Microphone® technology, the PZM10 and PZM10 LL are highly sensitive and deliver a wide and smooth frequency response. Thus, the PZM10 and PZM10 LL are characterized by excellent clarity and a consistent pickup anywhere around the mic.

- **Hemispherical polar pattern**
for clear, intelligible pickup of speech
- **High sensitivity**
for a great pickup area
- **Low-profile, cylindrical design,**
perfect for wall or tabletop installation

Item Number: C562 CM 2262X00030

- **Hemispherical polar pattern**
for clear, intelligible pickup of speech
- **Low-profile, cylindrical design,**
perfect for wall or tabletop installation
- **Choice of mic level output or line-level output (PZM10 LL)**
for optimized level matching
- **PZM10 powered by 12V – 48V phantom power, XLR connector**
connects to all standard mixers with phantom power out
- **PZM10 LL powered by 12V – 24V/DC, unterminated wires**
for the most flexible connectivity

Item Number: PZM10 3328H00010



PZM11

PROFESSIONAL FLUSH-MOUNT
BOUNDARY LAYER MICROPHONE



LISTEN UP

for ticket-window and security applications

The PZM11 professional boundary layer microphone is designed for security and surveillance applications. The PZM11 is characterized by a consistent pickup anywhere around the mic. Low frequencies below the voice range are rolled off to reduce the pickup of heating, ventilation or air-conditioning rumble (HVAC noise). The high-frequency response is boosted slightly to aid clarity and articulation.

The PZM11 has a mic-level output and is powered by 12V – 48V phantom power. Electronics on the rear of the plate offer screw terminals, eliminating the need for connectors.

- **Hemispherical polar pattern,**
for clear, intelligible pickup of speech
- **Low-frequency rolloff**
effectively reduces HVAC rumble
- **Screw terminal**
no need for connectors

Item Number: PZM11 3326H00010



PZM11 LL WR

PROFESSIONAL WEATHER-RESISTANT
HEMISPHERICAL BOUNDARY LAYER MICROPHONE



IT CAN STAND THE RAIN

for outdoor intercoms, toll booths and SOS telephones

The PZM11 LL WR is a professional weather-resistant boundary layer microphone designed for fast-food restaurants, outdoor intercoms, toll booths, SOS telephones, theme-park security and the like. A plastic membrane inside the microphone protects the mic capsule from water damage. The PZM11 LL WR will work during and after rainfall. If water freezes on the membrane, the mic’s frequency response will change, but will return to normal when the ice melts and the membrane dries.

The PZM11 LL WR is powered by 12V –24V DC, provides line-level output and can be plugged directly into a VCR line input without the need for a costly mic preamp.

- **Hemispherical polar pattern**
for clear, intelligible pickup of speech
- **Weather-resistant model**
for outdoor use
- **Line-level output**
connects directly to video recorders

Item Number: PZM11 LL WR 3325H00010



HC577 L

REFERENCE HEAD-WORN MICROPHONE



NO SWEAT

for theater and broadcast applications

The HC577 L is an extremely small reference head-worn microphone, designed for on-stage use. The microphone uses a CK77 omnidirectional transducer that has been an industry standard for lavalier capsules for years and ensures superior audio performance. A patented body design protects the microphone from moisture and perspiration. The capsule uses the signal of two vertical diaphragms mounted back to back, mixed out of phase to cancel out mechanical and cable noise.

The HC577 L provides a professional three-pin mini XLR connector that fits the body pack transmitters of all AKG wireless microphone systems.



- **Adjustable headband and left/right selectable boom**
for maximum comfort and flexibility
- **Dual-diaphragm transducer**
for suppression of cable noise
- **Resistant to moisture, perspiration and salts**
withstands sudorific stage performances
- **Interchangeable capsule module**
for quick and easy service
- **Omnidirectional polar pattern**
for unchanging sound quality in all directions

Included accessories: W77 P Windscreen, Dropring, PB77 Adaptor

Item Number: HC577 L 3141Z00010



C544 L

HIGH-PERFORMANCE SPORTS HEAD-WORN CONDENSER MICROPHONE



1-2-3-4, RUN, TURN HIP AND JUMP

for aerobics and handsfree speech applications

The C544 L high-performance head-worn miniature condenser microphone with an easily fitting headband is perfect for gymnastics instruction and other handsfree speech applications. A transducer shock mount reduces body noise to a minimum and the short microphone arm places the microphone in the right position to the mouth to minimize pop and breathing noise. A special moisture shield on the boom prevents the microphone from being clogged by sweat or makeup.

The C544 L comes with a three-pin mini XLR connector, which fits all AKG WMS Series body-pack transmitters. The package also includes a special windscreen.



- **Fully rugged sports headband**
for secure fit in all situations and movements
- **Cardioid polar pattern**
for problem-free use with high ambient noise rejection
- **Flexible shock mount**
for efficient suppression of mechanical and body noise
- **Moisture shield**
ensuring a dry microphone capsule
- **Includes four drop rings**
for sweat and water protection

Included accessories: W444 Windscreen, Dropring

Item Number: C544 L 2793Z00060



CK97

REFERENCE LAVALIER MICROPHONE



RELIABLE COMPANION

for broadcast and theater applications

The CK97 C/L is a reference condenser lavalier microphone with a consistent cardioid pattern. It ensures minimum ambience pickup and high gain before feedback in live-sound applications, including houses of worship, lectures and theaters. Thanks to its small housing and the included, rugged metal clip, it can be inconspicuous, with secure mounting to jackets and costumes.

The CK97 C/L provides a professional three-pin mini XLR connector that fits the body pack transmitters of all AKG wireless microphone systems.



CK77 WR

PROFESSIONAL LAVALIER MICROPHONE



STANDS HIGH AND DRY

for theater, house-of-worship and broadcast applications

The CK77 WR is an extremely small, omnidirectional professional lavalier microphone. The patented dual-diaphragm capsule has been designed to protect the transducer from moisture and perspiration.

The CK77 WR uses two vertical diaphragms mounted back to back to cancel out mechanical and cable noise by mixing the signals of both capsules out of phase. Its ruggedness and superior sound quality make it an excellent tool for theater and broadcast applications. The screw-on module capsule allows a quick and easy service of the microphone.

The CK77 WR L is available in three versions, differing in color and connector.

- **Cardioid accurate axial response and uniform pattern control**
for uncolored sound quality and high gain before feedback
- **125° pickup angle**
for inexperienced or very vivacious talkers
- **Professional three-pin, mini XLR connector**
fits all AKG wireless pocket transmitters

Item Number:
CK97 C/L 2497Z00080
CK97 CVR WL with short gooseneck with a male Mini-XLR plug for direct plug into pocket transmitter.

- **Dual-diaphragm transducer**
for suppression of cable noise
- **Resistant to moisture, perspiration and salt**
withstands sudorific stage performances
- **Interchangeable capsule module**
for quick and easy service
- **Omnidirectional polar pattern**
for unchanging sound quality in all directions

Included accessories: H40/1 Tie clip, H41 Tie pin, W77 Windscreen

Item Number:

| | | |
|---------------------|------------|---|
| CK77 WR-L Black | 2441Z00390 | Black color with mini XLR connector |
| CK77 WR-L Fleshtone | 2441Z00400 | Fleshtone color with mini XLR connector |
| C577 WR | 2441Z00310 | with external phantom power adaptor |



C417 L

PROFESSIONAL LAVALIERE MICROPHONE



A HIDDEN SECRET

for theaters, broadcast and conference applications

The C417 is a professional lavalier microphone with omnidirectional polar pattern.

Its broadband, flat audio reproduction is ideal for all types of broadcast and theatrical applications. The sound is extremely open and natural, making it ideal for wireless or hardwire multi-mic situations. Thanks to its small housing, it can be inconspicuously and securely attached to jackets and costumes. An attachment clip, tie pin and windscreen are supplied with each C417.

The C417 is available in two versions. The C417 PP features a standard XLR connector while the C417 L provides a professional three-pin mini XLR connector that fits the body pack transmitters of all AKG wireless microphone systems.

- **Omnidirectional polar pattern**
for unchanging sound quality in all directions
- **Extremely lightweight and inconspicuous**
for excellent comfort and perfect fit
- **Professional three-pin, mini XLR connector**
fits all AKG wireless pocket transmitters

Included accessories: H40/1 Tie clip, H41 Tie pin, Microphone bag, W407 Windscreen

Item Number: C417 L 2577X00080



CK99 L

CONDENSER LAVALIER MICROPHONE



HIDE AND SPEAK

for house-of-worship, conference and theater applications

The CK99 L is a condenser lavalier microphone with cardioid polar pattern. It provides a natural sound, with a slight rise above 10kHz for added clarity, perfect for applications in houses of worship, lectures and theaters.

Thanks to its small housing and the included, durable metal clip, it can be inconspicuously and securely mounted to jackets and costumes. The CK99 L provides a professional three-pin mini XLR connector that fits the body pack transmitters of all AKG wireless microphone systems.

- **Cardioid polar pattern**
eliminates noise from the rear side
- **125° pickup angle**
for inexperienced or very vivacious talkers
- **Small housing and durable metal clip**
for inconspicuous, secure mounting

Included accessories: Windscreen, Tie clip

Item Number: CK99 L 6000H51040



DST99 S
DYNAMIC PAGING MICROPHONE

PUBLIC ANNOUNCEMENT
for paging systems, ticket windows and reception desks

The DST99 S, part of the 99ers family, is a paging microphone with cardioid polar pattern for general public address and communication use. The DST99 S provides a frequency response tailored to speech use, for optimum intelligibility as well as good off-axis rejection, high gain before feedback and suppression of unwanted ambient noise. The all-metal body ensures a long useful life for the microphone, even in tough day-to-day use.

The DST99 S is mounted on a table stand with an on/off switch and supplies a coiled cable with three-pin XLR connector. Using a dynamic capsule, the DST99 S does not require any powering.

- **Compact solution**
for plug and play
- **Rugged gooseneck and all-metal body**
for long life even in tough day-to-day usage
- **Coiled cable with three-pin XLR connector**
for quick and hassle-free installation

Item Number: DST99 S 6000H51030



D58 E
PROFESSIONAL DYNAMIC
NOISE-CANCELING
MICROPHONE

COME CLOSER
for intercom use at ticket windows and in public transport

The D58 E is a dynamic, hypercardioid, close-talking microphone for talkback and intercom applications. In order to improve speech intelligibility in noisy environments, the D58 E is tuned to a mid-frequency range. Thus it compensates for proximity effect and provides a flat response to near sources.

The D58 E is rugged and lightweight, operating over a wide range of temperatures and humidity. Using a dynamic capsule, the microphone does not require any powering. It has an integral XLR connector for mounting on a gooseneck such as the optional GNS36.

- **Hypercardioid polar pattern**
eliminates noise from the sides
- **Close-talking optimized frequency tuning**
will give a flat response to near sources
- **Small, rugged metal housing**
fits gooseneck modules like the GNS36

Item Number: D58 E 1632Z00150



DGN99
DYNAMIC GOOSENECK
MICROPHONES

MESSAGE DELIVERED
for paging systems, ticket windows and reception desks

The DGN99 and DGN99 E, part of the 99ers family, are dynamic gooseneck microphones with cardioid polar pattern for general public address and communications use. The microphones provide a frequency response tailored for optimum intelligibility, good off-axis rejection for high gain before feedback and suppression of unwanted ambient noise. The all-metal body ensures a long, useful life for the microphone even in tough day-to-day use.

The DGN99 E comes with an integrated XLR connector while the DGN99 offers open cables for universal use. Using a dynamic capsule, the microphones do not require any powering.

- **Compact solution**
for plug and play
- **Cardioid polar pattern**
eliminates noise from the rear side
- **Rugged gooseneck and all-metal body**
for long life even in tough day-to-day usage

Item Number:
DGN99 6000H51010
DGN99 E 6000H51020



DMM4/2/4

HIGH-PERFORMANCE STEREO
AUTOMATIC MIXER

for boardroom, community center and broadcasting applications

The DMM4/2/4 is a high-performance digital automatic mixer with four balanced microphone inputs, two stereo AUX inputs and one master output. The mixer offers a full stereo bus and an intelligent mixing algorithm for seamless mixing, including a ducking function. Each input channel features low-cut, LF and HF shelving filters, a dbx® compressor/limiter, switchable input gain (Mic/Line, Mic-Lo/Mic-Hi), switchable phantom power and an incremental level control with LED level and peak hold display.

The DMM4/2/4 offers a headphone/monitoring output. A rear-panel control I/O port provides logic in and outputs for controlling external devices and a RS232 interface allows connectivity with AMX/Crestron media control systems. Multiple DMM4/2/4 mixers can be daisy-chained for larger systems.

- **Intelligent automatic mixing**
for smooth and discreet operation
- **One stereo master output**
via two professional XLR connectors
- **Four microphone and two AUX inputs**
via professional XLR/RCA connectors
- **Connectivity to media control systems**
via RS232 for AMX/Crestron compatibility
- **Full digital signal processing per channel**
including dbx® compressor/limiter

Included accessories: IEC Power Chord EU, IEC Power Chord US, IEC Power Chord UK

Item Number: DMM4/2/4 6000H19000



DMM4/2/2

HIGH-PERFORMANCE MONO
AUTOMATIC MIXER

for houses of worship, conferences and courtrooms

The DMM4/2/2 is a high-performance digital automatic mixer with four balanced microphone inputs, two AUX inputs and one mono master output. The mixer offers an intelligent mixing algorithm for seamless mixing including a ducking function. Each input channel features low-cut, LF and HF shelving filters, a dbx® compressor/limiter, switchable input gain (Mic/Line, Mic-Lo/Mic-Hi), switchable phantom power and an incremental level control with LED level and peak hold display.

Multiple DMM4/2/2 mixers can be daisy-chained for larger systems. A rear-panel control I/O port provides logic inputs and outputs for controlling external devices.

- **Intelligent automatic mixing**
for smooth and discreet operation
- **One mono master output**
via a professional XLR connector
- **Four balanced microphone inputs**
via professional XLR connectors
- **Two unbalanced AUX inputs**
via standard RCA connectors
- **Full digital signal processing per channel**
including dbx® compressor/limiter

Included accessories: IEC Power Chord EU, IEC Power Chord US, IEC Power Chord UK

Item Number: DMM4/2/2 6000H18990